

Piccolo

# Hello Fire Man

神戸市消防行進曲

石田昌勝

1. *ff* *p*

①

*f*

1. *p* 2. *f*

② *ff*

③ *p*

*mf*

1. *ff* 2. *ff* *p* ④

*f*

Trio 16

⑤ 15 *ff* ⑥

*fz*

Flute

# Hello Fire Man

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Musical score for Flute, measures 1-16. The score is in 6/8 time and B-flat major. It features various dynamics including *ff*, *p*, *f*, *mf*, and *fz*. There are four first endings and four second endings marked with circled numbers 1 through 4. The piece concludes with a *fz* dynamic.

Musical score for Flute, measures 17-32. This section is marked as a **Trio** and begins at measure 16. It continues in 6/8 time and B-flat major. Dynamics include *f* and *ff*. The score features several slurs and accents, and ends with a *fz* dynamic.

Oboe

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1. *ff* *p*

①

*f*

1. 2.

② *ff*

*p*

*mf*

1. 2.

*ff* *ff* *p* ④

*f*

Trio 16.

⑤ 15 *ff* ⑥

*fz*

Bassoon

# Hello Fire Man

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ff

①

p

f

1. 2.

②

f ff

③

p mf

1. 2.

④

ff ff p

f

## Trio

p

⑤

⑥

ff

fz

Clarinet in E $\flat$  **Hello Fire Man**  
神戸市消防行進曲

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Musical score for the first system of 'Hello Fire Man'. It consists of nine staves of music in 2/4 time. The first staff begins with a dynamic marking of *ff* and ends with *p*. The second staff starts with a circled '1' and ends with *p*. The third staff starts with *f*. The fourth staff starts with a circled '1' and ends with *p*. The fifth staff starts with a circled '2' and ends with *ff*. The sixth staff starts with *f* and ends with *p*. The seventh staff starts with a circled '3' and ends with *p*. The eighth staff starts with *mf*. The ninth staff continues the *mf* dynamic.

Musical score for the second system of 'Hello Fire Man'. It consists of nine staves of music in 2/4 time. The first staff has two first endings (1. and 2.) and a circled '4' at the end. Dynamics include *ff* and *p*. The second staff continues the melody. The third staff has a circled '5' and a dynamic marking of *f*. The fourth staff is labeled 'Trio' and contains measures 16 and 15, with a circled '5' and a dynamic marking of *ff*. The fifth staff starts with a circled '6'. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff ends with a dynamic marking of *fz*.

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Clarinet in B $\flat$  1

Musical score for Clarinet in B $\flat$  1, first page. The score consists of ten staves of music in 2/4 time, key of B $\flat$  major. It includes dynamic markings such as *ff*, *p*, *f*, and *mf*. There are first and second endings marked with '1.' and '2.'. Rehearsal marks 1, 2, 3, and 4 are present. The piece concludes with a *fz* (forzando) marking.

Musical score for Clarinet in B $\flat$  1, second page. The score consists of ten staves of music in 2/4 time, key of B $\flat$  major. It includes dynamic markings such as *p*, *ff*, and *fz*. Rehearsal marks 5, 6, and 7 are present. The piece concludes with a *fz* (forzando) marking.

# Clarinet in B $\flat$ 2

## Hello Fire Man

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ff p 1. 2. 1. 2. 3. 4. f p mf ff

The first system of the musical score for Clarinet in B-flat 2. It consists of ten staves of music. The first staff begins with a fortissimo (ff) dynamic and a piano (p) dynamic. The second staff has a fortissimo (f) dynamic. The third staff has a piano (p) dynamic, followed by a fortissimo (f) dynamic, and then a fortissimo (ff) dynamic. The fourth staff has a piano (p) dynamic, followed by a mezzo-forte (mf) dynamic, and then a fortissimo (ff) dynamic. The fifth staff has a fortissimo (ff) dynamic, followed by a fortissimo (ff) dynamic, and then a piano (p) dynamic. The sixth staff has a fortissimo (ff) dynamic. The seventh staff has a fortissimo (ff) dynamic. The eighth staff has a fortissimo (ff) dynamic. The ninth staff has a fortissimo (ff) dynamic. The tenth staff has a fortissimo (ff) dynamic. There are four first endings and four second endings marked with circled numbers 1 through 4.

### Trio

p 5. 6. fz

The Trio section of the musical score for Clarinet in B-flat 2. It consists of ten staves of music. The first staff begins with a piano (p) dynamic. The second staff has a piano (p) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a fortissimo (ff) dynamic. The seventh staff has a fortissimo (ff) dynamic. The eighth staff has a fortissimo (ff) dynamic. The ninth staff has a fortissimo (ff) dynamic. The tenth staff has a fortissimo (fz) dynamic. There are two first endings and two second endings marked with circled numbers 5 through 6.

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Clarinet in B $\flat$  3

ff p 1. 2. 1. 2. 3. 4. f mf ff p f

The main musical score for Clarinet in B $\flat$  3 consists of ten staves of music. It begins with a dynamic marking of *ff* and a *p* marking. The score includes first and second endings, marked with circled numbers 1, 2, 3, and 4. Dynamic markings include *f*, *mf*, and *ff*.

Trio

p 5. 6. fz

The Trio section consists of ten staves of music. It begins with a dynamic marking of *p*. The score includes first and second endings, marked with circled numbers 5 and 6. The section concludes with a dynamic marking of *fz*.



1st Alto Sax.

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Musical score for 1st Alto Saxophone, first system. The score consists of 10 staves of music in 2/4 time. It begins with a dynamic marking of *ff*. The first staff contains a circled '1' at the end. The second staff has a circled '2'. The third staff has a circled '3'. The fourth staff has a circled '4'. The fifth staff has a circled '5'. The sixth staff has a circled '6'. The seventh staff has a circled '7'. The eighth staff has a circled '8'. The ninth staff has a circled '9'. The tenth staff has a circled '10'. The score includes various dynamic markings: *ff*, *p*, *f*, *mf*, and *fz*. It also features first and second endings, slurs, and accents.

## Trio

Musical score for the Trio section, consisting of 10 staves of music in 2/4 time. The score begins with a dynamic marking of *p*. It features various musical notations including slurs, accents, and dynamic markings such as *ff* and *fz*. The score is written in a single system.

2nd Alto Sax. **Hello Fire Man**  
神戸市消防行進曲

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Musical score for 2nd Alto Saxophone, first system. The score consists of ten staves of music in 6/8 time. It begins with a *ff* dynamic and includes various dynamics such as *p*, *f*, *mf*, and *ff*. There are four first endings marked with circled numbers 1, 2, 3, and 4. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests and slurs.

**Trio**

Musical score for 2nd Alto Saxophone, Trio section. The score consists of ten staves of music in 6/8 time, starting with a *p* dynamic. It includes various dynamics such as *ff* and *fz*. There are two first endings marked with circled numbers 5 and 6. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests and slurs.

Tenor Sax.

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First system of musical notation for Tenor Saxophone. It consists of 10 staves. The first staff begins with a dynamic marking of *ff* and a circled number 1. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *f*. The fourth staff contains first and second endings, with a circled number 2. The fifth staff has a dynamic marking of *ff*. The sixth staff has a dynamic marking of *p* and a circled number 3. The seventh staff has dynamic markings of *ff*, *ff*, and *p*, with a circled number 4. The eighth, ninth, and tenth staves continue the melodic line with various dynamics.

Second system of musical notation for Tenor Saxophone, labeled "Trio". It consists of 10 staves. The first staff has a dynamic marking of *p*. The second staff has a circled number 5. The third staff has a circled number 5. The fourth staff has a circled number 6. The fifth staff has a dynamic marking of *ff*. The sixth, seventh, eighth, and ninth staves continue the melodic line. The tenth staff ends with a dynamic marking of *fz*.



# Hello Fire Man

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Trumpet in B $\flat$  1

Musical score for Trumpet in B $\flat$  1, first system. The score consists of nine staves of music. The first staff begins with a dynamic marking of *ff* and ends with *p*. The second staff has a circled '1' above the first measure. The third staff has a dynamic marking of *f*. The fourth staff has first and second endings marked '1.' and '2.'. The fifth staff has a dynamic marking of *p*. The sixth staff has a circled '2' above the first measure and a dynamic marking of *ff*. The seventh staff has a circled '3' above the first measure and a dynamic marking of *p*. The eighth staff has a circled '1' above the first measure, a dynamic marking of *mf*, and a dynamic marking of *ff*. The ninth staff has a circled '2' above the first measure, a dynamic marking of *ff*, and a dynamic marking of *p*. The final measure of the ninth staff has a circled '4' above it.

Musical score for Trumpet in B $\flat$  1, second system. The score consists of ten staves of music. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *mp*. The third staff has a circled '5' above the first measure and a dynamic marking of *mp*. The fourth staff has a circled '6' above the first measure, a dynamic marking of *ff*, and the word 'open' above the staff. The fifth staff has a circled '6' above the first measure. The sixth staff has a circled '6' above the first measure. The seventh staff has a circled '6' above the first measure. The eighth staff has a circled '6' above the first measure. The ninth staff has a circled '6' above the first measure. The tenth staff has a circled '6' above the first measure and a dynamic marking of *fz*.

# Hello Fire Man

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Trumpet in B $\flat$  2

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Musical score for Trumpet in B $\flat$  2, measures 1-16. The score is in 2/4 time and B-flat major. It features various dynamics including *ff*, *p*, and *mf*. The piece includes first and second endings, and is marked with circled numbers 1 through 4.

Musical score for Trumpet in B $\flat$  2, measures 17-32. This section is labeled "Trio" and begins at measure 16. It continues in 2/4 time and B-flat major. Dynamics include *f* and *ff*. The score includes circled numbers 5 and 6, and ends with a *fz* marking.

# Hello Fire Man

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Trumpet in B $\flat$  3

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Musical score for Trumpet in B $\flat$  3, measures 1-16. The score is written in 3/4 time and B-flat major. It features various dynamics including *ff*, *p*, and *f*. The piece includes first and second endings, marked with circled numbers 1, 2, 3, and 4. Measure 16 is the end of the section.

Musical score for Trumpet in B $\flat$  3, measures 17-32. This section is marked as a **Trio** and begins at measure 16. It continues in 3/4 time and B-flat major. Dynamics include *f* and *ff*. The score includes first and second endings, marked with circled numbers 5 and 6. Measure 32 is the end of the section.

Horn in F 1,3 **Hello Fire Man**  
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Musical score for Horn in F 1,3. The score consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and a circled number 1. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *ff* and a circled number 2. The fifth staff has a dynamic marking of *p* and a circled number 3. The sixth staff has a dynamic marking of *mf*. The seventh staff has a dynamic marking of *ff* and a circled number 4. The eighth staff has a dynamic marking of *ff*. The ninth staff has a dynamic marking of *p*. The tenth staff has a dynamic marking of *f*.

**Trio**

Musical score for Trio. The score consists of ten staves of music. The first staff begins with a dynamic marking of *p*. The second staff has a circled number 5. The third staff has a circled number 5. The fourth staff has a circled number 6. The fifth staff has a dynamic marking of *ff* and a circled number 6. The sixth staff has a circled number 6. The seventh staff has a circled number 6. The eighth staff has a circled number 6. The ninth staff has a circled number 6. The tenth staff has a dynamic marking of *fz*.



Horn in F 2,4 **Hello Fire Man**  
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Musical score for Horn in F 2,4. The score consists of ten staves of music. The first staff begins with a *ff* dynamic and a circled '1' above the staff. The second staff has a *f* dynamic. The third staff has a first ending bracket labeled '1.'. The fourth staff has a second ending bracket labeled '2.' and a circled '2' above the staff. The fifth staff has a circled '3' above the staff and a *p* dynamic. The sixth staff has a first ending bracket labeled '1.', a *mf* dynamic, and a *ff* dynamic. The seventh staff has a second ending bracket labeled '2.', a circled '4' above the staff, and a *ff* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *p* dynamic.

Trio

Musical score for Trio. The score consists of ten staves of music. The first staff has a circled '1' above the staff. The second staff has a circled '5' above the staff. The third staff has a circled '6' above the staff. The fourth staff has a *ff* dynamic. The fifth staff has a circled '6' above the staff. The sixth staff has a *ff* dynamic. The seventh staff has a *fz* dynamic. The eighth staff has a *fz* dynamic. The ninth staff has a *fz* dynamic. The tenth staff has a *fz* dynamic.

Trombone 1

# Hello Fire Man

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1. *ff* *p*

2. *f* *ff*

3. *p*

4. *mf* *ff* *ff*

5. *p*

6. *f*

Detailed description: This block contains the first six staves of music for Trombone 1. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The music features various dynamics including fortissimo (ff), piano (p), mezzo-forte (mf), and forte (f). There are several first and second endings marked with '1.' and '2.'. A circled number '1' is placed above the first staff. The notation includes eighth and sixteenth notes, rests, and slurs.

Detailed description: This block contains the 13th and 14th staves of music for Trombone 1. It continues the melodic line with eighth notes and rests.

Trio

*p*

Detailed description: This block contains the 15th and 16th staves of music for Trombone 1, marked as the 'Trio' section. The dynamics are piano (p). The notation features eighth notes and rests.

5. *p*

Detailed description: This block contains the 17th and 18th staves of music for Trombone 1. A circled number '5' is placed above the first staff. The dynamics are piano (p).

Detailed description: This block contains the 19th and 20th staves of music for Trombone 1. The notation includes eighth notes and rests.

6. *ff*

Detailed description: This block contains the 21st and 22nd staves of music for Trombone 1. A circled number '6' is placed above the first staff. The dynamics are fortissimo (ff).

Detailed description: This block contains the 23rd and 24th staves of music for Trombone 1. The notation includes eighth notes and rests.

Detailed description: This block contains the 25th and 26th staves of music for Trombone 1. The notation includes eighth notes and rests.

Detailed description: This block contains the 27th and 28th staves of music for Trombone 1. The notation includes eighth notes and rests.

Detailed description: This block contains the 29th and 30th staves of music for Trombone 1. The notation includes eighth notes and rests.

*fz*

Detailed description: This block contains the 31st and 32nd staves of music for Trombone 1. The dynamics are fortissimo (fz). The notation includes eighth notes and rests.

Trombone 2

# Hello Fire Man

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First system of musical notation for Trombone 2. It consists of ten staves of music in bass clef, 2/4 time, with a key signature of two flats. The first staff begins with a *ff* dynamic and contains a circled first ending (1). The second staff continues the melody. The third staff features a *f* dynamic and includes first and second endings. The fourth staff has a *ff* dynamic and a circled second ending (2). The fifth staff has a *p* dynamic and a circled third ending (3). The sixth staff starts with *mf*, followed by *ff* dynamics and first and second endings. The seventh staff has a *p* dynamic and a circled fourth ending (4). The eighth staff concludes with a *f* dynamic.

Second system of musical notation for Trombone 2, labeled "Trio". It consists of ten staves of music in bass clef, 2/4 time, with a key signature of two flats. The first staff begins with a *p* dynamic. The second staff contains a circled fifth ending (5). The third staff has a circled sixth ending (6). The fourth staff features a *ff* dynamic. The fifth staff has a circled sixth ending (6). The sixth staff has a circled sixth ending (6). The seventh staff has a circled sixth ending (6). The eighth staff has a circled sixth ending (6). The ninth staff has a circled sixth ending (6). The tenth staff concludes with a *fz* dynamic.

Trombone 3

# Hello Fire Man

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First system of musical notation for Trombone 3. It consists of ten staves. The first staff begins with a dynamic marking of *ff* and a circled number 1. The second staff has a circled number 2. The third staff has a circled number 3. The fourth staff has a circled number 4. The fifth staff has a circled number 5. The sixth staff has a circled number 6. The seventh staff has a circled number 7. The eighth staff has a circled number 8. The ninth staff has a circled number 9. The tenth staff has a circled number 10. The score includes various dynamic markings such as *ff*, *f*, *mf*, and *p*, as well as first and second endings.

## Trio

First system of musical notation for the Trio section. It consists of ten staves. The first staff has a circled number 1 and a dynamic marking of *p*. The second staff has a circled number 2. The third staff has a circled number 3. The fourth staff has a circled number 4. The fifth staff has a circled number 5. The sixth staff has a circled number 6. The seventh staff has a circled number 7. The eighth staff has a circled number 8. The ninth staff has a circled number 9. The tenth staff has a circled number 10 and a dynamic marking of *fz*. The score includes various dynamic markings such as *p* and *fz*.

Euphonium

# Hello Fire Man

神戸市消防行進曲

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1. *ff* *p*

2. *f* *ff* *p*

3. *mf*

4. *ff* *ff* *p* *f*

Trio *p*

5. *ff*

6. *ff*

*fz*

Tuba

# Hello Fire Man

神戸市消防行進曲

石田昌勝

ff

①

p

f

1. 2.

②

ff

③

p

1. 2.

mf ff

④

ff p

f

Detailed description: This block contains the Tuba part of the score. It consists of ten staves of music. The first staff starts with a dynamic marking of *ff*. The second staff has a circled '1' above it and a *p* dynamic. The third staff has a *f* dynamic. The fourth staff has first and second endings. The fifth staff has a circled '2' above it and a *ff* dynamic. The sixth staff has a circled '3' above it and a *p* dynamic. The seventh staff has first and second endings, with *mf* and *ff* dynamics. The eighth staff has a circled '4' above it, with *ff* and *p* dynamics. The ninth and tenth staves continue the melody with a *f* dynamic.

Trio

p

⑤

⑥

ff

fz

Detailed description: This block contains the Trio part of the score. It consists of ten staves of music. The first staff is labeled 'Trio' and has a *p* dynamic. The second staff has a circled '5' above it. The third staff has a circled '6' above it and a *ff* dynamic. The fourth, fifth, sixth, and seventh staves contain rests. The eighth staff has a *fz* dynamic. The ninth and tenth staves continue the melody.

String Bass

# Hello Fire Man

神戸市消防行進曲

石田昌勝

String Bass musical score for 'Hello Fire Man'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and includes a circled '1' above a repeat sign. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *f*. The fourth staff has a first ending bracket labeled '1.' and a circled '2' above the start of the second ending. The fifth staff has a dynamic marking of *ff*. The sixth staff has a circled '3' above the start of the second ending. The seventh staff has a dynamic marking of *p*. The eighth staff has a first ending bracket labeled '1.' and a dynamic marking of *mf*. The ninth staff has a dynamic marking of *ff*. The tenth staff has a dynamic marking of *ff* and a circled '4' above the start of the second ending. The score concludes with a double bar line and a key signature change to three flats (B-flat, E-flat, and A-flat).

## Trio

Trio musical score for 'Hello Fire Man'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *p*. The second staff has a circled '5' above the start of the second ending. The third staff has a circled '6' above the start of the second ending. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *ff*. The sixth staff has a dynamic marking of *ff*. The seventh staff has a dynamic marking of *ff*. The eighth staff has a dynamic marking of *ff*. The ninth staff has a dynamic marking of *ff*. The tenth staff has a dynamic marking of *fz* and a circled '6' above the start of the second ending. The score concludes with a double bar line and a key signature change to three flats (B-flat, E-flat, and A-flat).

Perc. 1

# Hello Fire Man

神戸市消防行進曲

石田昌勝

Cym. S.D. B.D. *ff*

① *p*

② *ff*

③ *p*

④ *p*

*f*

*ff*

*ff*

*fp*

### Trio

*p*

⑤

⑥ *ff*

*fz*



Perc. 2

# Hello Fire Man

神戸市消防行進曲

石田昌勝

鐘  
サイレン

6  
8

14

1. 2 2 (2) 8 (3) 4

1. 2.

(4) 16 Trio 16 (5) 16

(6)

Timpani

# Hello Fire Man

神戸市消防行進曲

石田昌勝

F-B $\flat$ -C-E $\flat$   
F-A $\flat$ -C-E $\flat$

Musical staff 1: Bass clef, 6/8 time signature. Starts with a chord, then a melody. Dynamics: *mf*, *ff*. Rehearsal mark 1, measure 8.

Musical staff 2: Bass clef, 6/8 time signature. Continuation of the melody from staff 1.

Musical staff 3: Bass clef, 6/8 time signature. First and second endings. Rehearsal mark 2, measure 3.

Musical staff 4: Bass clef, 6/8 time signature. Triplet markings. Rehearsal mark 3.

Musical staff 5: Bass clef, 6/8 time signature. First and second endings. Rehearsal mark 4.

Musical staff 6: Bass clef, 6/8 time signature. Trio section. Rehearsal marks 4, 5, 6. Dynamics: *f*.

Musical staff 7: Bass clef, 6/8 time signature. Continuation of the melody.

Musical staff 8: Bass clef, 6/8 time signature. Continuation of the melody.

Musical staff 9: Bass clef, 6/8 time signature. Continuation of the melody.

Musical staff 10: Bass clef, 6/8 time signature. Continuation of the melody.

Musical staff 11: Bass clef, 6/8 time signature. Continuation of the melody. Dynamics: *f*.

Glockenspiel **Hello Fire Man**  
神戸市消防行進曲

石田昌勝

Musical score for Glockenspiel, first system. It consists of nine staves of music. The first staff begins with a *ff* dynamic and a *p* dynamic. The second staff has a circled '1' above the first measure. The fourth staff has a *f* dynamic. The fifth staff has first and second endings. The sixth staff has a circled '2' above the first measure and a *ff* dynamic. The seventh staff has a circled '3' above the first measure and a *p* dynamic. The eighth staff has first and second endings, with *ff* and *p* dynamics. The ninth staff has a circled '4' above the first measure.

Musical score for Glockenspiel, second system. It consists of nine staves of music. The first staff has a *f* dynamic. The second staff has a *ff* dynamic. The third staff is labeled 'Trio' and has circled numbers 5 and 6 above measures 16 and 15 respectively. The fourth staff has a *ff* dynamic. The fifth staff has a *fz* dynamic. The sixth staff has a *fz* dynamic. The seventh staff has a *fz* dynamic. The eighth staff has a *fz* dynamic. The ninth staff has a *fz* dynamic.